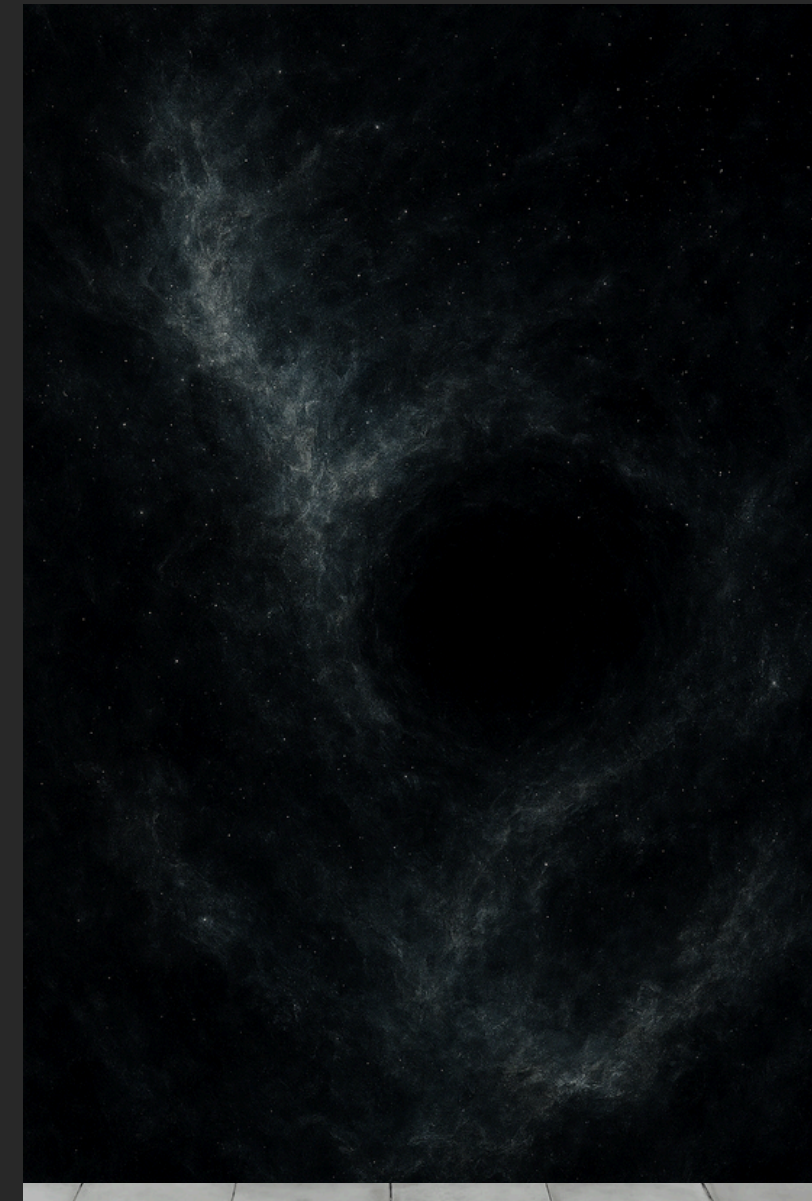
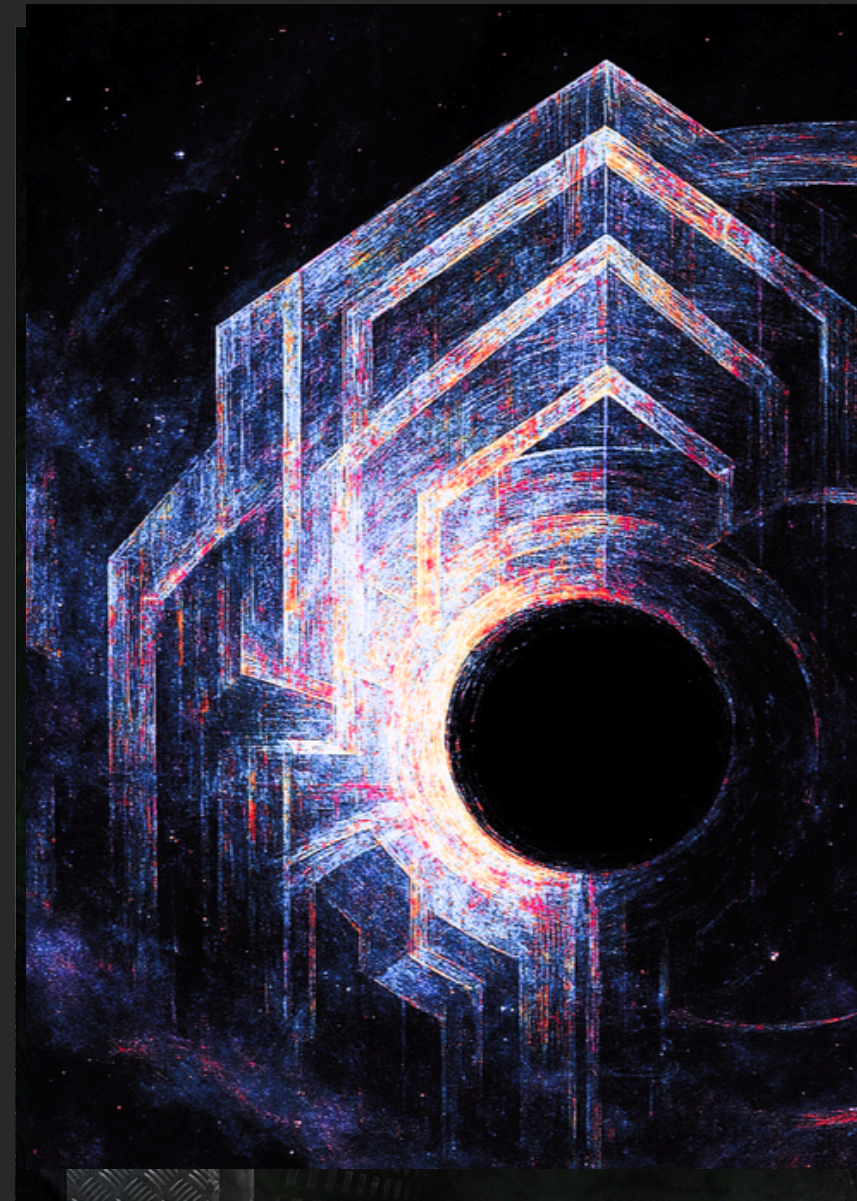


Santiago Fuentes
Producer

2026



VOID POET

[ENTER THE VOID](#)

Artist Statement



“My sound practice inhabits the threshold between identity and dissolution, emerging from Bogotá, Colombia—within the fractured geographies of South America.

Rooted in ontological inquiry, my work engages the erosion of the self through rhythm and silence. Yet this inquiry is inseparable from place. Bogotá’s density, its historical ruptures, and its unstable harmonies carry residues of pre-colonial memory—currents that empire attempted to silence but could not extinguish. These ancestral tensions do not appear as citation or folklore; they persist as structure, as atmosphere, as pressure within the sonic field.

I do not compose to assert identity. I compose to destabilize it. In the friction between pulse and void, the self loosens. What remains is presence—sound not as object, but as threshold.

Silence, in my practice, is not absence. It is architecture. It carries the weight of unresolved histories, submerged lineages, and forms of resistance that endure without spectacle. Listening becomes an act of inhabiting complexity rather than resolving it.

Works such as *The Great Immensity*, *Liminal Continuity*, *Majestic Darkness*, and *Cosmic Circle* function as immersive environments rather than narratives. They explore density, immersion, and perceptual shift—where sonic space becomes a site of quiet insurgency.

There is no ornament. No declaration.
Only depth.
Only roots extending into the void.”

Selected works

Liminal Continuity (2026) –

Ambient / Spatial Composition

A piece that inhabits the threshold between rhythm and silence. Textures emerge and recede like amplified breaths, sustaining a continuity that is not linear but expansive. The self gradually dissolves into pure listening.

[Listen: soundcloud.com/poetadelvacio/liminal-continuity]

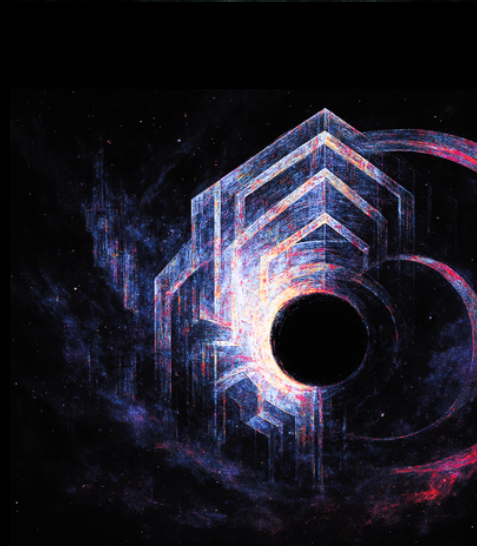
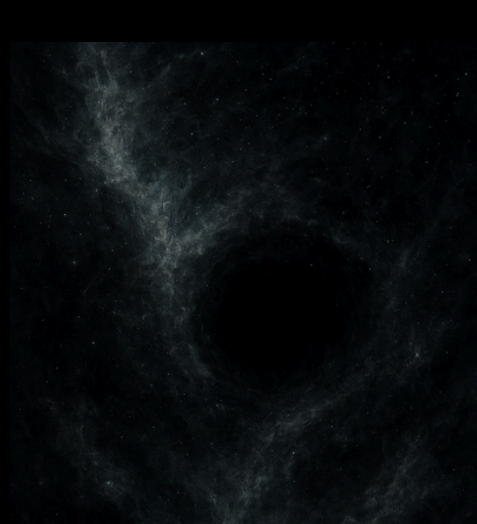


Cosmic Circle (2026) –

Ambient / Cyclical Structure

A circular composition that suggests return without repetition. The sound moves like an orbit: integration, dissolution, rebirth. It does not describe infinity; it hints at it through resonance.

[Listen: soundcloud.com/poetadelvacio/cosmic-circle]



The Great Immensity (2026) –

Ambient / Deep Atmospheres

Explores the inner vastness as a soundscape. Slow layers and prolonged resonances create a space where perception expands beyond personal limits. There is no climax—only openness.

[Listen: soundcloud.com/poetadelvacio/the-great-immensity]

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voidpoet.com

*There is no ascent here.
Only depth.*

